

**The Fribourg International Film Festival (FIFF) has shared its 2021 numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge in 2019.**

*Every single co-directors, co-writers and co-producers are counted in this statistic.*

*Due to its specificity regarding diversity, FIFF can also bring specific numbers for each continent and differences between them.*

## **1) NUMBERS OF THE OFFICIAL SELECTION**

### **a) Long Features**

719 Long features were submitted, or found and checked, to be part of the 2021 Selection. It's half in comparison of last year and that shortage is certainly due to the Covid situation and its impacts on the industry.

33 from Africa (10 made by female directors, 12 written by women, 20 produced by women),  
105 from North America (28 made by female directors, 33 written by women, 62 produced by women),

97 from South America (27 made by female directors, 32 written by women, 70 produced by women),

287 from Asia (57 made by female directors, 65 written by women, 112 produced by women),

191 from Europe (66 made by female directors, 76 written by women, 107 produced by women)

6 from Oceania (1 made by female directors, 1 written by women, 5 produced by women).

### **b) Short Films**

580 Short films were submitted, or found and checked, to be part of the 2021 Selection (it was 759 in 2020):

57 from Africa (13 made by female directors, 13 written by women, 10 produced by women),

57 from North America (12 made by female directors, 12 written by women, 26 produced by women),

78 from South America (30 made by female directors, 30 written by women, 37 produced by women),

297 from Asia (76 made by female directors, 78 written by women, 85 produced by women),

122 from Europe (46 made by female directors, 48 written by women, 39 produced by women)

3 from Oceania (0 made by female directors, 0 written by women, 1 produced by women).

### **c) Globally**

FIFF considered 1299 long and short films (2237 in 2020):

25,96% made by female directors (30,58% in 2020)

26,92% written by women (32,28% in 2020)

31,87% produced by women (46,54% in 2020)

**➔ In every fields, the presence of women decreased.**

## **DIFFERENCE BETWEEN LONG AND SHORT FILMS**

For the 580 Short Films:

28,10% made by female directors (33,60% in 2020)

28,50% written by women (33,47% in 2020)

29,86% produced by women (29,64% in 2020)

For the 719 Long Features:

24,23% made by female directors (29,03% in 2020)

25,73% written by women (33,66% in 2020)

33,04% produced by women (55,21% in 2020)

## **DIFFERENCE BETWEEN CONTINENTS** (ranked from highest to lowest in parity)

OCEANIA (9 long and short films)

11,11% made by female directors (43,48% in 2020)

11,11% written by women (52,17% in 2020)

29,41% produced by women (69,57% in 2020)

EUROPE (313 long and short films)

31,91% made by female directors (35,79% in 2020)

32,63% written by women (39,04% in 2020)

35,78% produced by women (58,84% in 2020)

NORTH AMERICA (162 long and short films)

22,60% made by female directors (33,33% in 2020)

24,46% written by women (34,57% in 2020)

35,77% produced by women (64,62% in 2020)

SOUTH AMERICA (175 long and short films)

28,64% made by female directors (29,33% in 2020)

28,57% written by women (32,12% in 2020)

37,81% produced by women (56,42% in 2020)

AFRICA (56 Long and short films)

38,33% made by female directors (27,68% in 2020)

37,31% written by women (28,57% in 2020)

41,10% produced by women (47,32% in 2020)

ASIA (584 long and short films)

21,66% made by female directors (26,40% in 2020)

22,73% written by women (26,51% in 2020)

26,23% produced by women (39,20% in 2020)

## **d) Selection FIFF 2020**

130 films selected = 76 Long Features + 54 Short Films

25,53% made by female directors (27,59% in 2020)

28,82% written by women (36,21% in 2020)

34,86% produced by women (64,66% in 2020)

## **TOWARDS GENDER EQUALITY**

### **a) Organization of the Fribourg International Film Festival**

The Association's Board is comprised of 4 women and 6 men (40% women vs 33,33% in 2020): the President is Mathieu Fleury (M) and the President is Marine Jordan (F)

The Organization is composed of 10 men and 21 women (67,74% women)

The Direction's team is composed by Philippe Clivaz (Operational Director), Elisabeth Herrmann (Head of Communication and Marketing), Thierry Jobin (Artistic Director), Delphine Niederberger (Head of Education and Cultural programmes) and Fabienne Niederberger (Secretary). 60% women (50% in 2020).

### **b) The Selection Committees**

Under the supervision of the Artistic Director, the Selection committees are composed of 50% women and 50% men: Jean-Philippe Bernard, Sebastiano Conforti, Simone Jenni, Marc Maeder, Delphine Niederberger, Wendy Pillonel, Francesca Scalisi.

### **c) Juries**

Long Features International Jury: 2 women & 2 men: Eylem Kaftan, Marc Collin + 1 man and 1 woman  
TBA

Short Films International Jury: 2 women & 1 man: Pierre Monnard + 2 women TBA

Critics' Choice Award: 2 women & 1 man: Patrick Ferla, Catherine Silberschmidt & Pascaline Sordet

Ecumenical Jury: 3 women & 1 man: Colette Kalt, Baldassare Scolari, Claude Jeanne Sury Bonnici & Claire Zombas

Youth Jury: 4 women & 2 men: Malika Brigadoi, Héloïse Clément, Camille Diethelm, Sardar Ebrahimi, Timy Hürlimann, Federica Sciacca

Jury CH Cinema Network: 3 women & 1 men: Léa Célestine Bernasconi, Eugénie Constantin, Nico Übersax, Valentina Tosi

Total: 16 women & 8 men (2/3 women)

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The selection is the mirror of the propositions we had:

As written earlier, FIFF considered 1299 long and short films (2237 in 2020)

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