

The Fribourg International Film Festival (FIFF) has shared its 2020 numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge in 2019.

Co-directors, co-writers and co-producers are counted proportionally per film (film directed, written or produced by one woman and one man = 2 x 1; two female co-directors, writers or producers = 2).

Due to its specificity regarding diversity, FIFF can also bring specific numbers for each continent and differences between them.

1. NUMBERS OF THE OFFICIAL SELECTION

a) Long Features

1478 Long features were submitted, or found and checked, to be part of the 2020 Selection:

57 from Africa (15 made by female directors, 15 written by women, 32 produced by women),

141 from North America (45 made by female directors, 47 written by women, 94 produced by women),

246 from South America (70 made by female directors, 80 written by women, 151 produced by women),

483 from Asia (112 made by female directors, 114 written by women, 200 produced by women),

530 from Europe (179 made by female directors, 202 written by women, 323 produced by women)

21 from Oceania (8 made by female directors, 10 written by women, 16 produced by women).

b) Short Films

759 Short films were submitted, or found and checked, to be part of the 2020 Selection:

55 from Africa (16 made by female directors, 16 written by women, 21 produced by women),

21 from North America (9 made by female directors, 9 written by women, 10 produced by women),

112 from South America (35 made by female directors, 35 written by women, 51 produced by women),

392 from Asia (119 made by female directors, 118 written by women, 143 produced by women),

177 from Europe (74 made by female directors, 74 written by women, 93 produced by women)

2 from Oceania (2 made by female directors, 2 written by women, 0 produced by women).

c) Globally

FIFF considered 2237 long and short films:

30,58% made by female directors (684)

32,28% written by women (722)

46,54% produced by women (1041)

DIFFERENCE BETWEEN LONG AND SHORT FILMS

For the 759 Short Films:

33,60% made by female directors (255)

33,47% written by women (254)

29,64% produced by women (225)

For the 1478 Long Features:

29,03% made by female directors (429)

33,66% written by women (468)

55,21% produced by women (816)

DIFFERENCE BETWEEN CONTINENTS (ranked from highest to lowest in parity)

OCEANIA (23 long and short films)

43,48% made by female directors (10)

52,17% written by women (12)

69,57% produced by women (816)

EUROPE (707 long and short films)

35,79% made by female directors (253)

39,04% written by women (276)

58,84% produced by women (416)

NORTH AMERICA (162 long and short films)

33,33% made by female directors (54)

34,57% written by women (56)

64,62% produced by women (104)

SOUTH AMERICA (358 long and short films)

29,33% made by female directors (105)

32,12% written by women (115)

56,42% produced by women (202)

AFRICA (112 Long and short films)

27,68% made by female directors (31)

28,57% written by women (32)

47,32% produced by women (53)

ASIA (875 long and short films)

26,40% made by female directors (231)

26,51% written by women (232)

39,20% produced by women (343)

d) Selection FIFF 2020

116 films selected = 76 Long Features + 40 Short Films

27,59% made by female directors (32 = 14 Long Features & 18 Short Films)

36,21% written by women (42 = 24 Long Features & 18 Short Films)

64,66% produced by women (75 = 45 Long Features & 30 Short Films)

2. TOWARDS GENDER EQUALITY

a) Organization of the Fribourg International Film Festival

The Association's Board is comprised of 3 women and 6 men (33,33% women): the President is Mathieu Fleury (M)

The Organization is composed of 10 men and 21 women (67,74% women)

The Direction's team is composed by Philippe Clivaz (Operational Director), Samuel Grangier (Head of Accounting, Human Resources, IT), Elisabeth Herrmann (Head of Communication and Marketing), Thierry Jobin (Artistic Director), Delphine Niederberger (Head of Education and Cultural programmes) and Fabienne Niederberger (Secretary). 50% men, 50% women.

b) The Selection Committees

Under the supervision of the Artistic Director, both Selection committees for Long and Short films are composed of 50% women and 50% men.

Long Features: Jean-Philippe Bernard (M), Sebastiano Conforti (M), Marc Maeder (M), Delphine Niederberger (W), Sophie Sallin (W) & Julia Schubiger (W)

Short Films: Jean-Philippe Bernard (M), Sebastiano Conforti (M), Sophie Sallin (W) & Julia Schubiger (W)

4 of the 9 parallel sections were curated by a woman.

c) Juries

Long Features International Jury: 2 women & 2 men: Elodie Bordas (W), Alvaro Brechner (M), Guetty Felin (W) & Joel Karekezi (M)

Short Films International Jury: 2 women & 1 man: Mélanie Croubalian (M), Michel Frei (M) & Julie Hugo (W)

Critics' Choice Award: 2 women & 1 man: Patrick Ferla (M), Catherine Silberschmidt (W) & Pascaline Sordet (W)

Ecumenical Jury: 3 women & 1 man: Colette Kalt (W), Baldassare Scolari (W), Claude Jeanne (M), Sury Bonnici (W) & Claire Zombas (W)

Youth Jury: 4 women & 2 men: Malika Brigadoi (W), Héloïse Clément (W), Camille Diethelm (W), Sardar Ebrahimi (M), Timy Hürlimann (M), Federica Sciacca (W)

Jury CH Cinema Network: 3 women & 2 men: Eugénie Constantin (W), Lucas Rubio Martinez (M), Ketsia Stocker (W), Valentina Tosi (W) & Timo Von Gunten (M)

Total: 16 women & 9 men (59,26% women)

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