

The Solothurn Film Festival has shared its numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge.

1) NUMBERS OF THE OFFICIAL SELECTION

a) Feature films / Series

141 feature films were submitted to be part of the 2023 Official Selection. 80 feature films are presented in the official selection (Panorama Schweiz). The special programs Rencontre* (16), Histoires du cinéma suisse* (5), Fokus (8) and Im Atelier (4) are not included in the total number of films.

*** the Rencontre program is dedicated to a female editor (Katarina Türler) 100% women**

b) Short films / New Formats

294 short films were submitted and reviewed by the Programming committee. 83 shorts films are presented in the official selection (Panorama Schweiz).

c) Music Clips

207 Music Clips were submitted and reviewed by the Programming committee, 16 selected.

2) TOWARDS GENDER EQUALITY

a) Organization of the Solothurn Film Festival

The Governing Council is comprised of 3 men and 3 women (50% women): the President is Thomas Geiser (M) and the Vice-President is Anita Panzer (W)

The Executive Board is composed of 14 men and 12 women (46% women): the Administrative Director is Monica Rosenberg (W), while Niccolò Castelli is Artistic Director (M)

b) The Selection Committee

4 women are part of the Feature Film Programming Committee (Tanja Groot Kormelink, Tania Stöcklin, Elise Shubs, Marianne Wirth) as well as 3 men (Niccolò Castelli, Joël Jent, David Wegmüller) (57% women)

2 women (Mélanie Courvoisier, Cosima Frei) and 2 men (Niccolò Castelli, Emilien Gür) compose the Short Films Programming Committee (50% women)

The Best Swiss Video Clip Programming Committee is composed of 3 women (Morgane Frund, Catia Lanfranchi, Lisa Leudolph) and 2 men (Emilien Gür, Pierfrancesco Monteleone) (60% women)

1 man composes the Fokus Programming Committee (Hannes Brühwiler) (100% men), in coordination with Festival Artistic Directors Niccolò Castelli (M)

1 woman (Marianne Wirth) (100% women) compose the Histories of Swiss Cinema Programming Committee, in coordination with Festival Artistic Directors Niccolò Castelli

1 man (David Wegmüller) (100% men) compose the Rencontres Programming Committee, in coordination with Festival Artistic Directors Niccolò Castelli

1 man (Emilien Gür) (100% men) compose the Im Atelier Programming Committee, in coordination with Festival Artistic Directors Niccolò Castelli

c) Juries

Prix de Soleure: two women, one man: Patrick Chapatte, Nina Kunz, Ineke Smits (66% women)

Opera Prima: one woman, two men: Markus Duffner, Joanne Giger, Guilhem Caillard (33% women)

Upcoming: three women: Anne Delseth, Alessandra Gavin-Müller, Chantal Scheiner (100% women)

d) Female directors in the Selection process

For the fourth time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 28% of the directors submitting *a feature film* to be part of the Solothurn Film Festival selection were women
- 37% of the directors submitting *a short film* to be part of the Solothurner Film Festival were women

(total number of directors include Female, Male, Other)

e) Selected female directors

- 33% of the 80 feature films selected are directed by female directors
 - 39% of the selected short films are directed by female directors
- (total number of directors include Female, Male, Other)

The Prix de Soleure is gathering 4 female directors and 4 male directors, with 7 films (there is one co-direction by a man and a woman), hence 50 % of women directors total.

The Opera Prima is gathering 3 female directors and 4 male directors, with 7 films, hence 43 % of women directors total.

The PRIX DU PUBLIC is gathering 3 female directors and 5 male directors, with 8 films, hence 38 % of women directors total.

Total: 58,75 female directors (26.5 for the feature films and 32.25 for the shorts film) and 101 male directors (52.5 feature directors and 48.5 short films directors).

The method of calculation considers the total number of films by gender. The data collection methodology is not yet finalized, the parties involved (Solothurn Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years. Co-directions are counted proportionally per film (film directed by one woman and one man = 2 x 0.5, two female co-directors = 1)