

# LFF76 Gender Evaluation

## Juries

**Concorso internazionale Jury** (president: Lambert Wilson): 3 women, 2 men

**Concorso Cineasti del presente Jury**: 3 women

**Pardi di domani Jury**: 1 woman, 2 men

**First feature Jury**: 2 women, 1 man

**Pardo Verde Ricola**: 2 women, 1 man

Overall: 11 women (64,7%), 6 men (35,3%)

## Films

These statistics include films from: Piazza Grande: Prefestival, Piazza Grande, Concorso internazionale, Concorso Cineasti del presente, Pardi di domani, Fuori concorso, the premieres selected in the Locarno Kids Screenings and Open Doors sections.

The gender of direction was calculated based on the SWAN (Swiss Women's Audiovisual Network) method that defines 4 categories (woman, man, non-binary, and mixed direction). A fifth category was added to include the "prefers not to disclose" choice.

The five genders of direction taken into consideration are the following:

Woman = the directors identify as women.

Man = the directors identify as man.

Non-binary = the directors identify as non-binary.

Not disclosed = the directors' gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non-binary or not disclosed.

## Submissions

**Total submissions:** 5520

**Features:** 1765

**Shorts:** 3755

### Features

Direction:

26.3% women,

66.8% men,

1.3% non-binary,

3.6% mixed co-directions, 2.0% not disclosed.

### Shorts

Direction:

35.5% women,

56.4% men,

1.7% non-binary,

3.6% mixed co-directions, 2.8% not disclosed.

## Selection

Selected films: 214

Features: 147

Shorts: 67

**Features**                      Direction:  
30.2% women,  
63.5% men,  
6.3% mixed co-directions

**Shorts**                        Direction:  
37% women,  
48.1% men,  
7.4% mixed co-directions,  
7.4% not disclosed.

## Per section

- 6 out of 17 films in Concorso internazionale were directed by women (35.3%)
- 4 out of 17 films in Piazza Grande (23,5%) were directed by women, 2 films are mixed co-directions (11.8%), while the film presented in Piazza Grande: Prefestival is a mixed co-direction.
- 8 out of 15 films in Concorso Cineasti del presente were directed by women (53.3%)
- 1 out of 12 films in Fuori concorso were directed by a woman (8.3%) and 1 film is a mixed co-direction (8.3%)
- 3 out of 10 films in Pardi di domani: Concorso Corti d'autore were directed by women (30%) and 2 films are mixed co-directions (20%)
- 8 out of 20 films in Pardi di domani: Concorso internazionale were directed by women (40%)
- 3 out of 10 films in Pardi di domani: Concorso nazionale were directed by women (30%) and 2 films are mixed co-directions (20%)
- 5 out of 11 films in Pardi di domani: Special Event were directed by women (45.5%)
- the only world premiere in the Open Doors: Shorts section was directed by a woman