

LFF77 Gender Evaluation

Juries

Concorso Internazionale Jury (president: Jessica Hausner): 3 women, 2 men

Concorso Cineasti del Presente Jury: 1 woman, 2 men

Pardi di domani Jury: 2 women, 1 man

First Feature Jury: 2 women, 1 man

Pardo Verde: 1 woman, 2 men

Overall: 9 women (52,9%), 8 man (47.1%)

Films

The gender of direction was calculated based on the SWAN (Swiss Women's Audiovisual Network) method that defines 4 categories (woman, man, non-binary, and mixed direction). A fifth category was added to include the "prefers not to disclose" choice.

The five genders of direction taken into consideration are the following:

Woman = the director identifies as a woman.

Man = the director identifies as a man.

Non-binary = the director identifies as non-binary.

Not disclosed = the director's gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non-binary, or not disclosed.

Submissions

Total submissions: 5679

Features: 1790

Shorts and TV series: 3889

Features

Direction:

27.4% women,

65.6% men,

0.9% non-binary,

3.1% mixed co-directions,

3.0% not disclosed.

Shorts and TV series

Direction:

36.0% women,

54.9% men,

2.0% non-binary,

3.6% mixed co-directions,

3.6% not disclosed.

