

The Locarno Film Festival has shared its 2019 numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge.

1) NUMBERS OF THE OFFICIAL SELECTION

a) Feature films

1250 feature films were submitted to be part of the 2019 Official Selection. 64 feature films are presented in the official selection (Piazza Grande, Concorso internazionale, Cineasti del presente, Fuori concorso, Moving Ahead). Retrospective films (3 features films presented in the Piazza Grande section) are not included in the total number of films.

b) Short films

2941 short films were submitted and reviewed by the Programming committee. 57 shorts films are presented in the official selection (Piazza Grande, Fuori concorso, Moving Ahead, Pardi di domani international and Pardi di domani national). Retrospective films (1 short film presented in the Piazza Grande section) are not included in the total number of films.

2) TOWARDS GENDER EQUALITY

a) Organisation of the Locarno Film Festival

The Board of Governors of the Locarno Film Festival is this year composed of 26 members, including 6 women. (23% women)

The Executive Board is comprised of 4 men and 1 woman: the President is Marco Solari (M) The Vice President is Carla Speziali (W)

The Direction is composed of 2 women and 2 man (50% women): Artistic Direction, Lili Hinstin, Head of Locarno Pro, Nadia Dresti, Chief Operating Officer, Raphaël Brunschwig, Deputy Chief Operating Officer: Mattia Storni

b) The Selection Committee

3 women are part of the Programming Committee (Mathilde Henrot, Daniela Persico & the Artistic Director Lili Hinstin) as well as 3 men (Nicholas Elliott, Julian Ross, Antoine Thirion) (50% women)

1 man composes the Viewing Committee (Victor Bournérias) (100% men)

The advisors are made of 3 women (Janaine Oliveira, Maria Ruggieri, Anna Tarassachvili) and 4 men (Frank Braun, Mike Goodridge, Alessandro Raja, Jérémy Segay) (43% women)

The Short Film Programming Committee is composed of 2 women (Charlotte Corchète, Liz Harkman) and 2 men (Tizian Büchi, Stefan Ivančić) (50% women)

c) Juries

- **Concorso internazionale:** Three women, two men : Catherine Breillat (President), Ilse Hughan, Valeska Grisebach, Emiliano Morreale, Nahuel Pérez Biscayart (This is the first time a woman is President of the Jury of this competition)
- **Cineasti del Presente:** Two women, one man: Zhu Shengze, Yolande Zauberman, Jake Perlin
- **Moving Ahead:** one woman, two men: Aline Schmid, Michael Boyce Gillespie, Eduardo Williams
- **Pardi di domani** (short films) one woman, two men: Alice Diop, Bi Gan, Mike Plante
- **First Feature:** (two women, one man) Margherita Chiti, Jacqueline Lyanga, Frédéric Jaeger

d) Female directors in the Selection process

For the first time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 27% of the directors submitting a feature film to be part of the Locarno selection were women
- 37% of the directors submitting a short film to be part of the Locarno selection were women

(total number of directors include Female, Male, Non determined and Other gender)

e) Selected female directors

- 35% of the directors with a feature film selected to be part of the Locarno selection were women
- 31% of the directors with a short film selected to be part of the Locarno selection were women

(total number of directors include Female, Male, Non determined and Other gender)

Female directors are part of the 2019 Official Selection with :

- 6 in Concorso Internazionale
- 6 in Piazza Grande (Piazza Grande + Crazy Midnight)
- 8 in Cineasti del Presente
- 4 in Fuori Concorso

- 4 in Moving Ahead
- 12 in the Pardi di Domani : International Competition
- 5 in the Pardi di Domani : National Competition

The Concorso Internazionale is gathering 6 female directors and 13 male directors, with 17 films (there are codirections!), hence 32 % of women directors total.

Total: 45 female directors (26 for the feature films and 19 for the shorts film) and 92 male directors (49 feature directors and 43 short films directors).

The method of calculation considers the total number of female directors of the film and not the gender of the film. The data collection methodology is not yet finalized, the parties involved (Locarno Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years.