

The Locarno Film Festival is sharing its numbers, to follow up on its commitments on gender equality after signing the SWAN pledge.

1) Numbers of the Official Selection

a) Feature Films – Selection closed on April 29.

b) Short Films – 2194 short films were submitted to be part of the 2020 Pardi di domani selection and reviewed by the Programming committee, 43 film were selected.

c) The Films After Tomorrow – 545 film projects were submitted to the Festival and reviewed by the Programming committee. 10 Swiss and 10 international projects were selected.

2) Towards gender equality

Organisation of the Locarno Film Festival

a) The Board of Governors of the Locarno Film Festival is this year composed of 26 members, including 6 women (23% women). The Executive Board is comprised of 4 men and 1 woman, the President is Marco Solari (man) The Vice President is Carla Spaziali (woman)

The Direction is composed of 2 women and 1 man (66% women): Artistic Direction, Lili Hinstin, Chief Operating Officer, Raphaël Brunschwig, Deputy Chief Operating Officer Simona Gamba. From October 2020, Nadia Dresti was appointed Interim Head of Artistic direction and Coordination of Locarno Pro.

b) The Feature Films Selection Committee is composed of 2 women (Mathilde Henrot, Daniela Persico) and 3 men (Nicholas Elliott, Julian Ross, Antoine Thirion) (40% women).

The Short Film Selection Committee is composed of 2 women (Charlotte Corchète, Liz Harkman) and 2 men (Tizian Büchi, Stefan Ivančić) (50% women).

1 man composes the Viewing Committee (Victor Bournérias) (100% men)

The advisors are made of 3 women (Janaine Oliveira, Maria Ruggieri, Anna Tarassachvili) and 4 men (Frank Braun, Mike Goodridge, Alessandro Raja, Jérémy Segay) (43% women)

Jury, Pre-Selection and Selection

c) Juries

The Films After Tomorrow International: one woman (Kelly Reichard), two men (Lemohang Jeremiah Mosese, Nadav Lapid) (33% women)

- The Films After Tomorrow Switzerland: one woman (Alina Marazzi), two men (Matías Piñeiro, Mohsen Makhmalbaf) (33% women)

- Pardi di domani: two women (Kiri Dalena, Claudette Godfrey), one man (Mamadou Dia) (67% woman)

d) Female directors in the Selection process

The submission for the Films After Tomorrow Switzerland counted: 10 F, 3 O and 18 M for a total of 41 submissions.

The submission for the Films After Tomorrow International counted: 142 F, 16 O and 346 M for a total of 41 submissions.

e) Selected female directors

The 10 projects selected for The Films After Tomorrow - Switzerland were directed by 2 women and 8 man (one of which was a co direction of two man).

The 10 projects selected for The Films After Tomorrow - International were directed by 4 women, 5 man and one co-direction woman and men.

The total numbers for the Pardi di domani are the following: 15 F, 27 M and 1 O.