

The Solothurn Film Festival has shared its numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge.

1) NUMBERS OF THE OFFICIAL SELECTION

a) Feature films

144 feature films were submitted to be part of the 2024 Official Selection. 80 feature films are presented in the official selection (Panorama Schweiz). The special programs Rencontre* (46 short films and one feature film), Histoires du cinéma suisse (5), and Fokus (8) are not included in the total number of films.

*** the Rencontre program is dedicated to three male filmmakers (Claude Luyet, Georges Schwizgebel, Daniel Suter) 100%men**

b) Short films

284 short films were submitted and reviewed by the Programming committee. 76 shorts films are presented in the official selection (Panorama Schweiz).

c) Music Clips

Over 400 Music Clips were submitted and reviewed by the Programming committee, 17 selected.

2) TOWARDS GENDER EQUALITY

a) Organization of the Solothurn Film Festival

The Governing Council is comprised of 3 men and 4 women (57% women): the President is Andreas Spillmann (M) and the Vice-President is Anita Panzer (W)

The Executive Board is composed of 13 men and 12 women (48% women): the Administrative Director is Monica Rosenberg (W), while Niccolò Castelli is Artistic Director (M)

b) The Selection Committee

3 women are part of the Feature Film Programming Committee (Tanja Groot Kormelink, Bigna Tomschin, Marianne Wirth) as well as 4 men (Niccolò Castelli, Joël Jent, David Rihs, David Wegmüller) (43% women)

2 women (Jela Hasler, Valentina Provini) and 2 men (Niccolò Castelli, Emilien Gür) compose the Short Films Programming Committee (50% women)

The Best Swiss Video Clip Programming Committee is composed of 1 woman (Lisa Leudolph) and 2 men (Emilien Gür, Pierfrancesco Monteleone) (33% women)

1 man composes the Fokus Programming Committee (Hannes Brühwiler) (100% men), in coordination with Festival Artistic Director Niccolò Castelli (M)

1 woman (Marianne Wirth) (100% women) compose the Histories of Swiss Cinema Programming Committee, in coordination with Festival Artistic Director Niccolò Castelli (M)

1 man (David Wegmüller) (100% men) composes the Rencontres Programming Committee, in coordination with Festival Artistic Director Niccolò Castelli (M)

c) Juries

Prix de Soleure: two women, one man: Mariann Lewinsky, Miriam Stein, Jacques Dubochet (66% women)

Visioni: one woman, one non-binary person, one man: Joëlle Comé, Elene Naveriani, Johannes Rosenberger (33% women)

Nachwuchspreis Suissimage/SSA: two women, one man: Susanne Guggenberger, Stéfanie Kuchler, Stéphane Goël (66% women)

d) Female directors in the Selection process

For the third time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 31% of the directors submitting *a feature film* to be part of the Solothurn Film Festival selection were women

- 39% of the directors submitting *a short film* to be part of the Solothurner Film Festival were women

(total number of directors include Female, Male, Other)

e) Selected female directors

- 36% of the 80 feature films selected are directed by female directors

- 46% of the selected short films are directed by female directors

(total number of directors include Female, Male, Other)

The Prix de Soleure is gathering 3 female directors and 5 male directors, with 7 films (there is one co-direction by one woman and one man), hence 36 % of women directors total.

The PRIX DU PUBLIC is gathering 3 female directors and 6 male directors, with 9 films, hence 33 % of women directors total.

Visioni is gathering 4 female directors and 6 male directors, with 8 films (there are one co-direction by two women and one co-direction by two men), hence 38 % of women directors total.

Total: 63,5 female directors (28,5 for the feature films and 35 for the shorts film) and 89 male directors (50,5 feature directors and 38,5 short films directors).

The method of calculation considers the total number of films by gender. The data collection methodology is not yet finalized, the parties involved (Solothurn Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years. Co-directions are counted proportionally per film (film directed by one woman and one man = 2×0.5 , two female co-directors = 1)