

**The Solothurn Film Festival has shared its 2020 numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge in 2019.**

**1) NUMBERS OF THE OFFICIAL SELECTION**

**a) Feature films**

121 feature films were submitted to be part of the 2020 Official Selection. 81 feature films are presented in the official selection (Panorama Schweiz). The special programs Rencontre\* (18 feature and shorts), Histoires du cinéma suisse\* (10) and Fokus (8) are not included in the total number of films.

\* the Rencontre program is dedicated to a female filmmaker (Heidi Specogna) 100% women

\* the Histoires du cinéma suisse is dedicated to 3 female filmmakers (Paule Muret, Patricia Moraz, Christine Pascal) 100% women

**b) Short films**

297 short films were submitted and reviewed by the Programming committee. 81 shorts films are presented in the official selection (Panorama Schweiz).

**c) Music Clips**

197 Music Clips were submitted and reviewed by the Programming committee, 14 selected.

**2) TOWARDS GENDER EQUALITY**

**a) Organization of the Solothurn Film Festival**

The "Vorstand" is comprised of 4 men and 5 women (55% women): the President is Felix Gutzwiller (M)

Elisabeth Baume-Schneider, Anita Panzer, Michela Pini, Regine Sauter,

Jacqueline Surchat & Thomas Geiser, Rainer Portmann, Res Strehle.

The "Geschäftleitung" is composed of 13 men and 11 women (45% women): the Director (artistic and financial direction) is Anita Hugi (W)

Anita Hugi (presidency), Corinne Buchser, Sarah Buser, Jacqueline Grütter  
Flavia Kummer, Lisa Leudolph, Sanja Möll, Ursula Pfander, Veronika Roos  
Anna Urben, Tanja Weibel, Marianne Wirth &  
Urs Alber, Daniel Arn, Ueli Blaser, Nicolo Bernasconi, Rico Buxtorf,  
Christian Flury, Thomas Geiser, Roland Kaiser, Andreas Knörr, Simon Mathys  
Benno Meyer, Rainer Portmann, Heinz Urben.

## **b) The Selection Committee**

3 women are part of the Feature Film Programming Committee (Anita Hugi, Marianne Wirth, Gabriela Seidl-Hollaender) as well as 3 men (Tizian Büchi, David Fonjallaz, Heinz Urben) (50% women)

3 women (Anita Hugi, Marianne Wirth, Saskia Walker) and 1 man (Benjamin Magnin) compose the Short Films Programming Committee (75% women)

The Best Swiss Video Clip Programming Committee is composed of 3 women (Anita Hugi, Marianne Wirth, Lisa Gertsch) and 2 men (Urs Schnell, Philipp Schnyder von Wartensee) (60% women)

1 man composes the Fokus Programming Committee (Hannes Brühwiler) (100% men), in coordination with Festival Director Anita Hugi (W)

2 women compose the Histories of Swiss Cinema Programming Committee (Anita Hugi, Marianne Wirth) (100% women)

1 man composes the Rencontres Programming Committee (David Wegmüller) (100% men)

## **c) Juries**

Prix de Soleure: two women, one man : Ursula Meier, Cemile Sahin, Mirko Manzoni (66% women)

Upcoming: two women, one man : Eva Vitija, Joëlle Bertossa, Fulvio Bernasconi (66% women)

## **d) Female directors in the Selection process**

For the first time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 29% of the feature films submitted to be part of the Solothurn Film Festival selection were directed by women
- 50% of the short films submitted to be part of the Solothurner Film Festival were directed by women

(total number of directors include Female, Male)

## **e) Selected female directors**

- 32% of the 81 feature films selected are directed by female directors
  - 50% of the selected short films are directed by female directors
- (total number of directors include Female, Male)

**The PRIX DE SOLEURE** is gathering 5 female directors and 8 male directors, with 12 films (there is one co-direction by one woman and one men), hence 37 % of women directors total.

The PRIX DU PUBLIC is gathering 5 female directors and 8 male directors, with 12 films (there is one co-direction by two men), hence 42 % of women directors total.

Total: 82 female directors (31 for the feature films and 51 for the shorts film) and 134 male directors (66 feature directors and 68 short films directors).

The method of calculation considers the total number of films by gender. The data collection methodology is not yet finalized, the parties involved (Solothurn Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years.

Co-directions are counted proportionally per film (film directed by one woman and one man =  $2 \times 0.5$ , two female co-directors = 1)